

SHOT LIST

April 2013

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Nationality: Norwegian



CAPTAIN AMERICA

Removed 10 - 15 lens flares from LEDs in the stand-in cube Red Skull is holding.



THE DARK KNIGHT RISES 1

Removed C-stands, sand bags and other pieces of rig from the ground and behind the smoke.



THE DARK KNIGHT RISES 2

Removed multiple wires for Catwoman and other character, including reflections of same wires in building. Removed tracking markers reflected in gantry and building and rig under gantry and on lower window.



THE DARK KNIGHT RISES 3

Removed wires over Bruce Wayne's back and environment.



THE DARK KNIGHT RISES 4

Removed green screen set from behind the stands on camera right.



THE DARK KNIGHT RISES 5

Snow removal on rooftops, roads and fields in and around Manhattan.



THE DARK KNIGHT RISES 6

Removed cars from FG bridge, lights from BG bridge, lights and text on building face on Pier 17 and various other bits of light.



THE DARK KNIGHT RISES 7

Removed multiple wires connected to bomb, bomb in second half of the shot and rig and fence in front of BG building.

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THE DARK KNIGHT RISES 8

Removed crewmember reflected in windowpane and markers. Cleaned and extended green screen.



THE DARK KNIGHT RISES 9

Removed crewmember reflected in windowpane and markers. Cleaned and extended green screen.



SKYFALL 1

Removed wires and safety rig on digger.



SKYFALL 2

Removed wires for Bond and villain, rig on train roof and side and crewmember reflected in train door window.



SKYFALL 3

Helped removing rig on bridge. Removed Bond and wires for transition to digital double.



TOTAL RECALL 1

Removed wall craters behind explosion.



TOTAL RECALL 2

Replaced logo on glass pane on screen right. Rebuilt food trolley, floor, background and people when behind the logo.



TOTAL RECALL 3

Massive bright light caused a lot of unwanted light wrap on telephone pole, wires and some lanterns. Removed light and light wrap.

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MOVING DAY MD-250

Animated and composited in two CG fairies using Maya and Nuke. Removed scratch on the girls face and added bush flower element created and tracked by another team member.



MOVING DAY MD-270

Animated and composited in five CG fairies using Maya and Nuke.



MOVING DAY MD-490

Animated and composited in one CG fairy using Maya and Nuke. Removed scratch on the girls face and a wire attached to the glasses.



THE PIRATES! 1 (Stereo)

Composited in gun as green screen element, removed cut lines on faces and dulled eye reflections.



THE PIRATES! 2 (Stereo)

Fixed problem with feet, dulled eye reflections and removed dust left by animators.



THE PIRATES! 3 (Stereo)

Sharpened eyes, fixed stereo artefacts on rings and removed a lot of dust left by animators.



THE PIRATES! 4 (Stereo)

Removed cut lines on faces



THE PIRATES! 5 (Stereo)

Removed cut lines on all faces where they were visible

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THE PIRATES! 6 (Stereo)

Removed cut lines on Darwin and Bobo, removed rigs suspending objects in mid-air and removed big rigs for Darwin and Bobo. Some rigs can be seen later in the shot, as a green screen element covers them up in comp.



QUAND ON SE SOUVIENDRA DES HOMMES

Composited in background plate and added camera shake.



SAYA-ATE

Created particles with 3ds max, FumeFX and Krakatoa. Composited in Nuke.



JOHN CARTER 1

Rotoscoped John Carter and skyline for sky replacement, rig shadow removal and moss colour treatment.



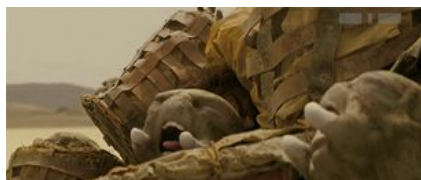
JOHN CARTER 2

Rotoscoped skyline for sky replacement.



JOHN CARTER 3

Rotoscoped baskets, John Carter, thout and skyline.



JOHN CARTER 4

Rotoscoped baskets, John Carter and skyline.



JOHN CARTER 5

Rotoscoped foreground ridge as it was full of tire tracks and had to be patched.

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JOHN CARTER 6

Rotoscoped John Carter, tents, buildings and background hills for matte painting and tharks.



JOHN CARTER 7

Rotoscoped buildings for matte painting and tharks.



JOHN CARTER 8

Rotoscoped John Carter



JOHN CARTER 9

Rotoscoped John Carter and crowd



JOHN CARTER 10

Rotoscoped John Carter, crowd and foreground elements.



JOHN CARTER 11

Rotoscoped John Carter.